

Characters

Look there's a goose egg coming!

A tall man with ginger hair, a tall man wearing a purple suit, white shirt, purple tie and black shoes, stands in the centre of a room staring into space with a forlorn expression on his face.

A large man with a sad face sits at the bus station eating fast food. He eats it fast and then buys some more. He explains that he is a "foody". People give him blank looks. He wears a boiler suit. He collects Prime Minister John Major memorabilia.

A new horror movie was on release. "The Sheet with Eyeholes" was hyped as the scariest thing since death. When the sheet was pulled away it was found to be covering the economic future of the world.

Frankie Legume likes to dress as a circus clown.

Frankie's costume is perfect. He wears an adult size one-piece baby sleep suit in polka dots with a ruffle around the neck, big silly shoes, white makeup, red nose and an animated shock wig.

He likes to stand in the centre of cities and large towns, leaning on a lamp post, smoking a filter-tipped cigarette. He drinks beer from a can.

He walks around the city centres and town centres of the world drinking, smoking and looking like a clown. When people just walk past him without reacting nothing happens. However, when someone makes a comment such as "Clown putz!" or "Clown crank!" or "Clown jerk!" he is on them in a flash, beating nine different kinds of crap out of them without mercy or restraint. He will also attack anyone who says "Nice clown" or "Is the circus in town?" or "Hey buddy, you lose your circus tent?"

He will also attack anyone who even looks at him funny.

If you run he will chase you down the street with murder in his eyes.

If no-one says anything or looks at him funny he goes back to his squalid flat and tries again the next evening. He seems to have a flat or some kind of lair in every conurbation on Earth. No-one knows when Frankie began. He just is what he is.

Nancy Raygun sits outside buildings where there is a bench. She shouts at passing traffic. People say she used to be a nun but she looks like a librarian from the 1950s. She continues sitting there and shouting at traffic even when it rains or snows. She shouts complex number sequences and accusations of various crimes and misdoings. She is everyone's judge and jury.

John has blue fur all over his face. He doesn't like it. He sits for hours on a bench outside the church in the High Street. He has the saddest look on his furry face. He doesn't care what people think.

Jerry hangs out in all the pubs of Bath dressed as a real life version of Animal from the Muppets. He drinks a lot and tells anyone who will listen to him that he wishes he had more

acquaintances in Bath. Pub landlords and everyone else keep reminding him that what he's wishing for isn't possible because he already knows everyone. To this he is inclined to nod in a careful and sober manner before falling down dead drunk. When at home he drinks poitín.

Lizzy gathers mushrooms and lichens in the forest. She creates clothing dyes from natural plant substances and urine. She has given birth to children and each time she has eaten the placenta fried in garlic. She dresses as a space rebel girl and teaches how to have Saturdays in a Sunday school. She believes that all things are subjective and, when challenged on whether the civilian deaths caused by the Hiroshima A-bomb were subjective she defers with the word "Whatever...". She lives in a Wendy House in the woods.

There's a company called "Big Finish Audio" which has released a version of the classic Patrick McGoohan drama "The Prisoner". In their version The Prisoner, Number Six, goes by the name "Peter Smith". There is a line in it where a character says to Number Six "You don't KNOW do you, Peter Smith?" Personally, as a person named Peter Smith and a sufferer with chronic intermittent Truman Show Syndrome, I found that rather triggering (in the sense of "Whaaaaat?").

Raymond was a nice boy who liked the police. One day he noticed that a local policeman's car had a scratch on it. Raymond wanted to do something nice for the nice policeman. Raymond got up very early on a Sunday to fix the scratch on the policeman's car with some Isopon (which is a product for fixing scratches on cars). While Raymond was fixing the scratch the policeman who owned the car caught him in the act. After the hearing, Raymond was sent to borstal.

Perfectly Normal Joe lived his life in a quiet way, offending no-one and minding his peas and queues. He was seldom late for work and, on the rare occasions when he was, it would only be four or five minutes, maybe less, and with perfectly understandable reasons. He kept to schedules and was helpful and chatty when these qualities were expected. He was a team player and had only just about enough of a personality to ensure that he wouldn't be noticed for any strange blankness or lack of affect.

Until he died.

It was when he died that the oddness came out.

His will was in the hands of Knott, Yore and Fawlt, his solicitors. They found that Joe had left very specific instructions about his funeral and a very significant supply of money to pay for the arrangements.

He wanted to be buried in a plane crash on the borderland between France and Spain. It seems he was under the impression that this would result in him being classified as "a survivor".